

THE NORTHERN CERAMIC SOCIETY

Invites members and non-members to its 2017 Summer School

**Digging for the Truth
ceramic research above and below ground**

Tuesday 15th to Thursday 17th August 2017

People dig for the truth about ceramics in different ways: unearthing them from the soil or the bottom of the sea; investigating their composition with scientific instruments; digging in historic archives; and carefully examining the pots themselves. Sometimes ceramic history is rewritten, even when the ceramics themselves have entirely vanished.

Maurice Hillis

The Attribution of Porcelain to Longton Hall and West Pans

George Haggarty

Scottish Pottery Research; yesterday, today and tomorrow

Rosie Cooke

Discovering God: exploring Geoffrey Godden's Archive

Nick Panes

Pushing the Boundaries: new developments in scientific analysis as an aid to attribution and fake detection

Miranda Goodby

'Purity of colour, excellence of glaze and artistic character': Majolica and the Minton Archive

Robin Emerson

Success or Failure? Wedgwood in the Empress's bedroom

Peter Hyland

Theodore Deck, a Rediscovered Genius

Sue Taylor

Journeys in Ceramic Research: discoveries, disappointments and diversions

David Barker

Digging up Potters, but which ones?

Members' Short Papers

Frank Davenport

Treasure and Tragedy: the sinking of the Josephine Willis

Pat Halfpenny

Ralph Wedgwood: beginning a new appreciation

Roger Pomfret

New Hall or not New Hall, that is the question

Conference and booking details

The 2017 summer school will be held at Yarnfield Park Training and Conference Centre, Stone, Staffordshire ST15 0NL. This is a purpose-built complex with excellent facilities. The lecture room, refreshments, dining room and bar are all within a single spacious building and the accommodation is a short distance away under covered walkways. There are lifts to all floors.

The bedrooms are ensuite double-bedded rooms with superfast WiFi, flat screen TV, and tea and coffee making facilities. Some accessible bedrooms are available to provide extra space to aid mobility: please say on the booking form if you need one.

Yarnfield Park has ample free parking near to the accommodation blocks and is easily reached by road, about a 10 minute drive from J14 on the M6 and 15 minutes from J15. It is a little over an hour by road from Birmingham, Manchester and East Midlands airports. If travelling by train, there are trains from Stafford or Stoke to Stone, which is then a 10 minute taxi ride to Yarnfield Park. Alternatively, a taxi direct from Stafford or Stoke railway stations will take about 20 minutes.

The summer school begins with registration between 2pm and 4pm on 15 August and ends at 4pm on 17th August. In addition to the lectures, there will be a wine reception on the first evening, a book sale, and an identification and discussion forum on the last afternoon, where attendees are invited to bring pieces related to the theme of the summer school. Refreshments including tea and coffee are available at all times free of charge throughout the course.

The residential cost of the summer school is £295. This includes two nights' accommodation, meals, a wine reception, refreshments, and the conference sessions.

A non-residential package for the conference programme is £235 and will include the wine reception, refreshments during the day, lunches and evening meals.

BURSARIES

The Society offers two bursaries, one from the Harold Blakey Bequest. These cover lectures, accommodation and meals, but not travel to Yarnfield Park. They are open to anyone (NCS members and non-members) who feels they would benefit from the opportunity to attend. Applications, stating why a bursary would be of particular benefit to you and your ceramic interests, should be sent to the seminar organiser by 30 April.

RESERVATIONS

To RESERVE your place, please cut out and fill in the booking form and send it with a non-returnable deposit of £30, to Jessica Davies, 15 Atcherley Close, Austerson, Nantwich, Cheshire CW5 8AW.

To CONFIRM your place, the balance must be received by 25 July.

Payment can be made either by cheque or Bacs transfer. The Society regrets that it is unable to process debit or credit card payments.

Booking Form

Please add your name as you wish it to appear on your name badge.

Name (1)

Name (2)

Address.....

.....

Post/Zip code

Contact telephone number

Email.....

Accommodation: double occupancy? Yes/No

Please add if there are any specific needs to aid mobility.....

.....

Special dietary requirements

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I/We are paying by cheque/Bacs (please circle)

I/We enclose a cheque made payable to the Northern Ceramic Society for £.....

Bacs

Bank: HSBC Account: 11036041 Sort Code: 40-13-33

Following payment of the deposit, a receipt will be returned to you, together with details of the balance of your payment, which will be due not later than 25 July 2017.

We look forward to seeing you at the Summer School next August 2017.