

ITALIAN MAIOLICA AND EUROPE

A Two Day Symposium in honour of Professor Timothy Wilson

22–23 September 2017

Ashmolean Museum, Oxford



To mark Timothy Wilson's recent retirement from the Ashmolean and the publication of his catalogue of the Museum's maiolica collection, this international symposium will present new research from leading scholars in the field.

Maiolica was the painted tin-glazed pottery of the Italian Renaissance. Developed from techniques and ideas taken from Islamic and Spanish traditions, it in turn had a crucial influence on the development of other European ceramics.

This symposium will highlight maiolica's unique standing. It will investigate its relationship with Renaissance art in general, its rich and vital connections to Northern and Southern Europe and its long-lasting impact. It will also discuss the enthusiastic collecting of this fascinating medium.

Speakers will include Caroline Campbell (National Gallery, London), Hugo Blake (Royal Holloway, University of London), Alfonso Pleguezuelo (University of Seville), Luca Pesante (Rome), Michael Brody (Philadelphia), Silvia Glaser (Germanisches Nationalmuseum, Nuremberg), Françoise Barbe (Musée du Louvre), Valentina Mazzotti (Museo Internazionale delle Ceramiche in Faenza), Dora Thornton (British Museum), Elisa Sani (formerly Victoria & Albert Museum) and Raffaella Ausenda (Milan).

£60 for both days to include lunch

To register and for further details please contact Christopher Doogue

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