

ELEGANCE FROM THE EAST: NEW INSIGHTS FROM OLD PORCELAIN

May 26–October 22, 2017



Elegance from the East: New Insights from Old Porcelain explores the popularity and variety of Chinese porcelain objects made for export to Western consumers in the 17th and 18th centuries. Chinese artists customized their traditional forms and decoration for European and American commercial tastes. This exhibition reveals the effects of these efforts to translate consumer demand from half a world away.

Like *Chemistry of Color* and *What Lies Beneath*, also on view, this exhibition relates science to art. Guest curator Shirley M. Mueller, MD, connects the past to the present and illustrates, through neuropsychological insights, the similarity of human feeling and motivation across time.

The exquisitely detailed porcelains in this exhibition—mostly made for use in the home— will be displayed inside the historic Lilly House.
