

To RESERVE your place, please cut out and fill in the booking form and send it with a non-returnable deposit of £30, to the seminar organiser Jane Firth Emmerson (address overleaf).

To CONFIRM your place, the full balance together with payment for any additional nights must be received by 30th November 2018.

Payment can be made either by cheque or Bacs transfer. The Society regrets that it is unable to process debit or credit card payments.

Please add your name as you would wish it to appear on your name badge.

Name (1) .....

Name (2) .....

Address.....

.....

.....

Post/Zip code.....

Phone No.....

Email.....

To receive news updates by email from the NCS please tick here

How would you like to be contacted: Email / Post (please circle)

Accommodation: Single / Double / Twin (please circle)

Please add if you have any specific room needs, or require additional support for your stay at Chancellors

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Special dietary requests .....

Additional night required for Thursday 24th / Sunday 27th January (please circle)

I/We are paying by Cheque / Bacs (please circle)

I/We enclose a cheque made payable to the Northern Ceramic Society for £ .....

BACS. Bank : HSBC. Account: 11036041. Sort code: 40-13-33

Following payment of the deposit, an acknowledgement will be sent, together with details of the balance of your payment, which will be due no later than 30th November 2018.

We look forward to seeing you at the Winter Weekend next January 2019.

## BURSARIES

The Society offers two bursaries, the Harold Blakey Bequest Bursary and the NCS Bursary. These cover lectures, accommodation and all meals, but not travel to Manchester. They are open to anyone (NCS members or non-members) who feels they would benefit from the opportunity to attend. Applications, stating why a bursary would be of particular benefit to you and your ceramic interests, should be sent to the seminar organizer by 31st October 2018.

## CONTACTS

Please contact the seminar organiser, Jane Firth Emmerson, for bookings, payments, and if you require any further information, at:

Brynffynnon, Llanfihangel, Llanfyllin,  
Powys SY22 5JA.  
Tel. 01691 649615.  
Email jane@llanfihangel.net

Chancellors Hotel, Chancellors Way, Moseley Road, Fallowfield, Manchester M14 6NN.

When using satnav to find the hotel, use the postcode M14 6ZT instead.

During the weekend there will also be opportunity to acquire new and second-hand books, including the Society's own publications. Please visit the NCS website for further information and pictures  
[www.northernceramicsociety.org](http://www.northernceramicsociety.org)

N.B. Please note that all pieces you may bring to the seminar, are brought entirely at your own risk. The NCS is not able to cover for loss or damage of items.

*Front Cover: Sèvres porcelain teapot 1758-60, by courtesy of Adrian Sassoon*

# THE NORTHERN CERAMIC SOCIETY

*invites members and non-members to its*

## 16th Winter Weekend Seminar



## *Britain and Europe*

Friday 25th - Sunday 27th January 2019

Chancellors Hotel, Manchester  
(satnav M14 6ZT)

# Britain and Europe

**A distinguished group of speakers will unpick some of the ceramic connections between Britain and Continental Europe from the Middle Ages to the 20th century.**

## Jacqui Pearce

*A Web of Influences: European Ceramics in England from 1200 to 1700*

## Felicity Marno

*The influence of Continental porcelain figures on English ones in the 18th century*

## George Haggarty

*Scotland's ceramic exports into Europe during the late 18th century*

## Jonathan Gray

*Revolutionary Ceramics: Britain and the Napoleonic Wars*

## Caroline McCaffrey-Howarth

*'Sèvres-mania': collecting and creating Sèvres porcelain in Britain after the French Revolution*

## Rebecca Wallis

*The French Connection: Minton and Sèvres in the 19th century*

## Ben Miller

*Escaping a Storm and making Waves: the influence of European migrant artists on 20th century British ceramics*

## Graham McLaren

*An uneasy relationship: the tension between European modernity and national tradition in British ceramic design in the 1950s and 1960s.*

We look forward to seeing you at the 2019 seminar. It will be held at Chancellors in Manchester, a three-star conference hotel. Accommodation, meals and conference facilities are all close together under the same roof, with access by lift as required. All bedrooms have ensuite facilities with showers/baths, free superfast WiFi, flat screen TV and tea/coffee making facilities. A few accessible bedrooms are available to provide extra space to aid mobility.

Chancellors is situated just off the A6010 in south Manchester, about 5 miles from Manchester International Airport. Manchester Piccadilly is the most convenient railway station, from which you may take a bus or taxi. Chancellors was originally built in 1850 as the home of the precision engineer Sir Joseph Whitworth. The following year at the Great Exhibition he showed a machine that could measure a millionth of an inch. In 1860 Queen Victoria fired a Whitworth rifle fixed in position, scoring a bull's eye at 400 yards.

The Winter Weekend seminar will begin on Friday 25th January with a wine reception at 6pm. Rooms and registration will be available from 2.30pm, along with tea and coffee in the foyer.

The programme will include eight lectures and an identification and discussion forum, where attendees are invited to bring pieces relating to the theme of the seminar. The seminar will end with tea and coffee at 4pm on Sunday 27th.

The residential cost of the weekend seminar is £325. This includes two nights' accommodation, meals, refreshments and the nine sessions of the conference.

A non-residential package for the conference programme is £265 and will include refreshments during the day, lunches and evening meals.

An extra night either on the Thursday or Sunday may be booked at £74.95 single or £83.90 double.

