

## SAMUEL ALCOCK - IMPRESSED NUMBERS ON ANIMAL FIGURES.

NO.	DESCRIPTION	SIZE (ins)	DATE
1	Recumbent King Charles Spaniel (Brown patches) on oval mound	H. 3, L.2	1835
2	Cat & Kitten group on scrolled oval mound	H. 2½	1835/50
3	Cat seated on scrolled base	H. 2¼	1835/50
4	Cat seated on octagonal leaf moulded mound	H. 1⅝	1835/50
6/9	Tortoiseshell Cat recumbent on oval base	L. 2¾	1830/45
9/6	Pr. Sheep on craggy mound	L. 3¾	1830/45
7	Pr. Unclipped Sheep on rocky mound	L. 3½ & 2½	1830/45
8	Ram (Grey Horns) and Ewe on white rocky mound	L. 3½	1840/45
13	Recumbent black & white Pointer/Setter on rectangular scrolled base	L. 5	1835/50
16/ 91	Mouse eating cheese on a mound	L. 2¼	1830/45
18/81	Recumbent King Charles Spaniel with black & white patches on rectangular base	L. 3	1830/45
22	Standing Poodle holding filled with moss on rocky base	H. 2¾	1835/40
25	Recumbent King Charles Spaniel with black patches on rectangular base	L. 2¼	1835/50
28	Recumbent Sheep on rocky Base	H. 2¼ L. 2½	1834
34	Recumbent Stag and Hind (Pr) Standing in front of leafy tree on mound	H. 5	
36	Pr. Poodles one holding bone with their hind quarters raised on scrolled mound	L. 3¼	1830/45
38	Hind recumbent in front of leafy tree 2 sizes made		
55	Two Chained Greyhounds on Tasselled cushion - Also in parian	L. 7¼	1850/70
63/36	Caricature Clothed Female Cat pushing wheelbarrow with M&F clothed child	L. 5½	1840/50
86/98	Pr. Recumbent Sheep on mounds	L. 2¾	1830/45
93	Recumbent Greyhound on oval mound	L. 4¼	1835/50
94	Miniature Tortoiseshell Cat sitting on high octagonal mound	H. 1⅝	1835/40
95	Pr. Poodles recumbent both holding bones with raised rears on rectangular rocky base	L. 4 ¼	1835/40
108	Trotting Liver and White Pointer supported by tree trunk on oval rocky base	L. 6¼	1840/50
	Pr. to above Pointing Black and white Pointer same base	L. 6¼	1840/50
115	Recumbent Dalmatian on rocky base	W. 4	1845
117	Monkey Band 3 members all seated in costume, trumpeter, cellist & Cymbal player		
118/252	Seated Hounds white with grey markings on mound	L. 3½	1840/50
119	King Charles Spaniel brown patches seated on octagonal scrolled base	H. 1¾	1835/50
120	Monkey in costume seated at writing desk which is modelled as ink well		
121	Pr. King Charles Spaniels with brown patches on mounds. (Free standing model un-numbered)	H. 5L. 4	
122	Swan - Gilded highlights (Feathers, beak etc) Green blue mound	H. 3¼, L. 4¾	
125	Seated King Charles Spaniel with brown patches on mound (Poss. 183)	H. 3	1830/45
135	Rabbits playing on grassy mound in front of hollow tree trunks	H. 4½	1830/45

142?	Dalmatian emerging from Kennel with moss around opening	H. 2¼	
168	Sheep & Lamb in front of tree		
183	Pr. King Charles Spaniels with brown or black patches seated on oval mound	H. 3, L. 3⅛	1830/45
192	Wolf Dog standing on high rocky base	H. 6	
201	Pr. Greyhounds with black patches on rectangular scrolled base	L. 3½	1840/50
222	King Charles Spaniel Bitch seated with 2 puppies on hind legs	H. 4¼	
231	Standing human figure with Newfoundland	H. 7½	
236	Pr. Recumbent Leopards Yellow with black rosette spots one eating meat on rocky mound	L. 3½	1840/50
239	Cat playing with seated Poodle on mound	H. 3½	1830/45
247	Unclipped Poodle standing on oval mound	L. 3¼	1840/50
252	Recumbent Poodle on yellow oval rocky mound	L. 3½	1840/50
253	Pr. Wolf Dogs with brown markings seated on high mound	H. 4	1840/50
256	Reclining Cow on oval rocky base	H. 3¼, W. 4	1845
266	Pug confronting cat with arched back on yellow steps flat rectangular base	H. 2¼	1840/50
305	Pr. Mastiffs one with tongue out recumbent on rocky dark base	L. 5½	1830/45
306	Pr. Stags Oval white base Brown/Grey Antlers	H. 4½, L. 3¾	
310	Pr. Dalmatians sitting on base	H. 2¾	1830/45
311	Seated Persian Greyhound/Saluki white with grey markings on rocky base	H. 3½	1830/45
311	Begging Poodle wearing dunces cap on round craggy base	H. 4	1840/50
312	Pr. White Poodles seated on pale oval bases	H. 3½, L. 3½	1840/50
323	Poodle clambering to eat from bowl modelled as pen holder	L. 4	
329	Begging Spaniel with Black Hat on mound	H. 4½	
330	Poodle and Puppy Lying on green cushion with tassels	L. 4¼	
334	Caricature Cat in gown and bonnet standing upright holding upright kitten in gown	H. 5	1840/50
342	Pug and King Charles Spaniel seated on scrolled mound	L. 3¼	1840/50
365	As Pr. To 63/363 Caricature Male Cat wheeling barrow filled with flowers (Inkwell)	L. 5	1840/50
?	Large Biscuit Greyhound recumbent on glazed rectangular base with the name "Echo" on the front of the base - Full factory mark underneath	L. 8¼	1835/50

The bases of the figures may be left white or enamelled in one of a number of popular colours. Impressed numbers were used by Samuel Alcock only on animals, these are a little hit and miss as can be seen in the "Reversible Numbers" e.g. 16/91, 86/98. Also 311 used for 2 diverse products. Errors can happen and as usual in the Staffordshire Potteries if it sold well, other potters would latch onto and copy it, as indeed Samuel Alcock purloined designs from his competitors. *David G Alcock 2016*

**SAMUEL ALCOCK & CO. MOULDED JUGS**  
**Details of Back Stamps & Factory Model Numbers**

NO.	TITLE / DESCRIPTION	COLOURS	BACK STAMP	DATE
100	Musicians/Metal worker	White Ground & Lavender	Coat of Arms	1840
101	Indian Groups/Arabian Nights	White Ground	Coat of Arms	1842
102		Lavender Ground	Coat of Arms	“
114	Musicians/Metal Worker (Impressed No. 30)	Lavender Ground	No COA	1840
36?	Gipsy Jug	White only	Impressed mark	1842
107	Gipsy Jug	Lavender Ground	Coat of Arms	“
217	Gipsy Jug	Blue Ground	Coat of Arms	1849
106	Gipsy Jug	White Ground & Lavender	Coat of arms	1845
116	Battle of Acre (Sir Sydney Smith)	Lavender Ground	Coat of Arms	1845
115	Battle of Acre	White Ground	Coat of Arms	1845
118	Portland Vase	Lavender Ground	Coat of Arms	1845
117	Portland Vase	White Ground	Coat of Arms	
124	Ariadne	Lavender Ground	Coat of Arms	1846
	Hexagonal - Scrolls and Lace Panels			1846
136	Distin Family of Saxe Horn Players	Lavender Ground	Coat of Arms Patent	1846
1	Distin Family of Saxe Horn Players	White	Impressed No.	1837
132	Bacchanalian Cherubs	Lavender Ground	Coat of Arms	1846
138	Medieval Knights (Chaucerian Knights)	White Ground	Coat of Arms	1846
142	Babes in the Wood	White Ground		1847
143	Babes in the Wood	Lavender Ground		“
149	Grape Vines with Bacchus Mask Spout	Lavender Ground	Coat of Arms	1847
150	Knight and Lady	Blue Ground	Coat of Arms	1847
151	Knight and Lady	Brown Ground	Coat of Arms	1847
	Mr Punch			1847
156	Naomi and Her Daughters-in-Law	White Ground	Impressed Diamond	1847
157	Naomi and Her Daughters-in-Law		Coat of Arms	“
None	Naomi and Her Daughters-in-Law	All White	Diamond Registration	“
162	Bundle of Twigs with Ivy	Lavender on White	Diamond Registration	1847
164	“ “ “	Lavender Only	Diamond Regist.	1847

167	Tree Trunk	Lavender Only		1847
171	Hunter	White on Lavender		1846
170	Hunter	Lavender on White		1845
203	Hunter	White on Blue	Coat of Arms + S.A.	1847
185	Arabic	White on Lavender	C of A + Pat + S A	1846
None	“	White	“Arabic”	1846
174	Water Lily	Lavender Ground		
225	Water Lily	Blue Ground		
180	“ “ Pewter Lid & Without Lid	White	Coat of Arms	1846
179	Tasso/Ariosto Cameos of two Poets H 7 ¼”	White on Blue	Coat of Arms	1850
191	Plain Tall Hexagonal-Waisted-Scalloped sides	Lavender Only	Coat of Arms	1849
178	Cameos of Aristo And Tasso	Lavender on White	Coat of Arms	1846
193	Cherubs picking Grapes	White on Lavender	Coat of Arms	1845
194	Poppies and Corn	White Ground	Coat of Arms	1849
221	“ “	White on Blue	Coat of Arms	1849
196	Shakespearian Characters	White Ground	Coat of Arms	1849
197	“ “	Lavender Ground	“ “ “	
220	Cherubs 6” High No. 20	White on Blue	Coat of Arms	1850
240	Camel Jug	Blue Ground	Coat of Arms	1854
259	“ “	Brown Gro’d Metal Lid	“ “ “	
247	Death of Able	Blue Ground	Coat of Arms	1853
252	“ “	Lavender Ground	“ “ “	
255	Ivy Leaf Design	White Ground & Lav’r	Coat of Arms	1854
256	Ivy Leaf Design	Blue Ground & Lav’dr	Coat of Arms	1854

The first recognised factory printed/painted numbers for jugs is 100, the last recorded number is 261. It is believed that a number would be allocated to a design shape and size - however as can be seen a specific design/model could be revisited at a later date to cover the use of a different colour or to add a metal lid. Also it should be noted that I believe back stamps and even numbering could be a little hit and miss, so that any guide could not be certain one hundred percent of the time. This also applies to the use of "Patent" marks and the differing Alcock marks. *David G. Alcock, 2016.*