

Inside the Head of a Collector

Neuropsychological Forces at Play

Shirley M. Mueller, MD

Order on Amazon

“Why do we collectors do what we do! *Inside the Head of a Collector* answers that question. Dr. Shirley Mueller's new book is unlike any other I have ever read. In it she draws upon her unique background in neurology, economics, and art collecting to tell us both about her wonderful porcelains AND about how a collector's brain responds to art. The rush of adrenalin one has when you spot something great for your collection...The agony of disappointment when your beloved object turns out to be a fake!

I have had the pleasure of working with Dr. Mueller as a friend, curator and trustee of the Indianapolis Museum of Art at Newfields. Her keen mind and passion for art makes this book a pleasure to read.”

Charles L. Venable, PhD, is the Director of the Indianapolis Museum of Art at Newfields: A Place for Nature & the Arts. He is the author of multiple books and articles on the decorative arts.

“*Inside the Head of a Collector* is a unique and remarkable book, which is part behavioral economics and part neuroscience, intertwined with personal anecdotes. Dr. Shirley Mueller's passion for Chinese porcelain, experience as a collector, and knowledge as a neurologist animate this beautifully illustrated and clearly written book.

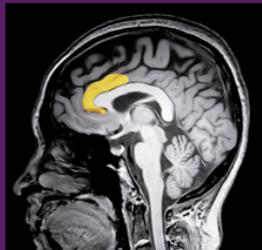
The collector interested in the neuropsychology of decision making, the scientist interested in the practice of collecting art, and the museum visitor interested in a behind-the-scene insight into exhibits will want to read this book.”

Anjan Chatterjee, MD, Fellow of the American Academy of Neurology, is Elliott Professor and Chief of Neurology, Pennsylvania Hospital and author of *The Aesthetic Brain: How We Evolved to Desire Beauty and Enjoy Art*

“Dr. Shirley Mueller's book *Inside the Head of a Collector* is a “must read” for all collectors. She has used her professional skills to analyse a collector's thought process, and I must congratulate her on her research and conclusions based on her experience in collecting mainly Chinese export porcelain.

This book brings the excitement, the commitment and the fears of collecting in one volume and looks at collecting from an emotional and psychological angle which collectors, museum professionals, dealers and others will find fascinating just as I did.”

Anthony du Boulay, Fellow of the Society of Antiquarians, is the author of multiple books on the decorative arts including Chinese export porcelain



ISBN: 978-0-9996522-7-5



PRINTED IN CHINA