



|  |           |           |  |                             |      |     |
|--|-----------|-----------|--|-----------------------------|------|-----|
|  |           |           |  |                             |      | 166 |
| Tree Trunk                                   |           |           | Lavender Only                          |                             | 1847 | 167 |
| Bamboo                                       |           |           | Lavender on white                      |                             |      | 168 |
| Bamboo                                       |           |           | White on lavender                      |                             |      | 169 |
| Hunter (Ranger)                              | 6 ½"      | 24        | Lavender on white                      | COA & Pat Sa                | 1846 | 170 |
| “ “  | 7 ½"      | 18        | White on lavender                      | COA & Pat Imp diamond       | 1847 | 171 |
|  |           |           |  |                             |      | 172 |
|  |           |           |  |                             |      | 173 |
| Water Lily ( With or without lid)            | 8 ½"      |           | White on lavender<br>Lavender on white | COA & Pat SA                | 1850 | 174 |
| “ “ ( With and without Lid)                  | 9"        |           | Lavender on white<br>White on lavender | COA & Pat Sa                | 1850 | 175 |
|  |           |           |  |                             |      | 176 |
| Water Lily                                   | 6"        |           | White on lavender                      | COA & Pat SA                | 1850 | 177 |
| Tasso & Aristo Cameos of 2 Poets             |           |           | Lavender on white                      | Coat of Arms                | 1850 | 178 |
| “ “ “ “ “ “                                  | 6 ½"-7 ¼" | 30 (6 ¼") | White on Blue<br>White on lavender     | COA& Pat SA<br>COA & pat Sa | 1850 | 179 |
| Water Lily – With & Without Lid              |           |           | White                                  | COA & Pat                   | 1846 | 180 |
|  |           |           |  |                             |      | 181 |
|  |           |           |  |                             |      | 182 |
|  |           |           |  |                             |      | 183 |
| Tasso & Aristo Cameos of 2 Poets             |           |           | Lavender on white                      | COA & Pat                   | 1850 | 184 |
| Arabic (Rebecca)                             | 6 ¾"      | 36        | White on lavender<br>White on lavender | COA, Pat, SA                | 1850 | 185 |
| “  | 8 ½"      | 24        | Lavender on white<br>White on lavender | COA & Pat Sa                |      | 186 |
| “  |           |           | White Only                             | “Arabic”                    |      | 187 |
|  |           |           |  |                             |      | 188 |
| Huntsman                                     | 6 ¾"      | 12        | White on lavender                      | COA & Pat                   | 1850 | 189 |
| Plain,Tall,Hexagonal,Waisted,Scalloped Sides | 9 ¼"      |           | Lavender only                          | Coat of Arms                | 1849 | 190 |
| “ “ “ “                                      | 8"        | 24        | White on lavender                      | COA & Pat SA                | 1850 | 191 |
| Bacchanalian Cherubs                         | 4"        |           | Lavender on white                      |                             | 1855 | 192 |
| “ “  |           |           | White on lavender                      | COA & Pat SA                | 1845 | 193 |
| Poppies & Corn/Barley                        | 7 ¾"      | 18        | Lavender on white                      | COA & Pat SA                | 1850 | 194 |
| “ “ “ “                                      | 5"-8 ½"   | 12        | White on lavender                      | COA & Pat SA                | 1850 | 195 |
| Shakespearian Characters                     | 6"        | 30        | Lavender on white                      | COA & Pat SA                | 1850 | 196 |
| Shakespearian Characters                     | 9"        | 6         | White on lavender                      | COA & Pat SA                | 1850 | 197 |
| Poppies & Corn/Barley                        |           |           | White on blue                          |                             |      | 198 |
| Naomi and Her Daughters-in-Law               | 9"        | 24        | White on blue                          | COA & Pat SA Title          | 1847 | 199 |
|  |           |           |  |                             |      | 200 |
| Bacchanalian Cherubs                         | 4"        |           | White on blue                          | COA & Pat SA                | 1855 | 201 |
| Arabic (Rebecca)                             | 9 ½"      | 12        | White on blue                          | COA & Pat Arabic            | 1850 | 202 |
| Hunter/Ranger                                | 6 ½"-7"   | 24(6 ½")  | White on blue                          | COA & Pat SA                | 1847 | 203 |
|  |           |           |  |                             |      | 204 |
|  |           |           |  |                             |      | 205 |
|  |           |           |  |                             |      | 206 |
|  |           |           |  |                             |      | 207 |
|  |           |           |  |                             |      | 208 |
|  |           |           |  |                             |      | 209 |
|  |           |           |  |                             |      | 210 |
|  |           |           |  |                             |      | 211 |
|  |           |           |  |                             |      | 212 |
|  |           |           |  |                             |      | 213 |
|  |           |           |  |                             |      | 214 |
| Water Lily                                   | 6 ½"      |           | White on blue                          |                             |      | 215 |
|  |           |           |  |                             |      | 216 |
| Gipsy Jug                                    |           |           | White on blue                          | Coat of Arms                | 1849 | 217 |
| Babes in the Wood                            | 5 ¼"      | 36        | White on blue                          | COA & Pat SA                | 1847 | 218 |
|  |           |           |  |                             |      | 219 |
| Bacchanalian Cherubs                         | 5"        |           | White on blue                          | COA & Pat SA                | 1850 | 220 |
| Poppies & Corn/Barley                        | 6"-9 ¾"   | 6(9 ¾")   | White on blue                          | COA & Pat SA                | 1850 | 221 |
| Tasso & Aristo Cameos 2 Poets                | 7 ¾"      | 12        | White on blue                          | COA & Pat SA                | 1850 | 222 |
| Shakespearian Characters                     |           |           | White on blue                          |                             |      | 223 |
| Ariadne                                      |           |           | White on blue                          |                             | 1850 | 224 |
| Water Lily                                   | 6"        |           | White on blue                          | COA & Pat SA                | 1850 | 225 |
| Naomi & her Daughters-in-Law                 | 5 ½"      | 48        | Blue on white                          | COA & Pat SA Title          | 1847 | 226 |
|  |           |           |  |                             |      | 227 |
|  |           |           |  |                             |      | 228 |
|  |           |           |  |                             |      | 229 |
|  |           |           |  |                             |      | 230 |
| Poppies & Corn/Barley                        | 10"       | 6         | Blue on white                          | COA & Pat                   | 1850 | 231 |
|  |           |           |  |                             |      | 232 |
|  |           |           |  |                             |      | 233 |
| Mask & Accanthus/ Bacchus Head               | 9"        |           | White on blue                          | COA & Pat SA                | 1847 | 234 |
|  |           |           |  |                             |      | 235 |
|  |           |           |  |                             |      | 236 |

|  |                   |                  |  |                   |         |     |
|--|-------------------|------------------|--|-------------------|---------|-----|
|  |                   |                  |  |                   |         | 237 |
| Camel Jug-(White rims top & base)                    | 6 3/4"-8"         | 30 - 18          | Lavender on white                      | COA & Pat SA      | 1850    | 238 |
| " " Lavender rims top and base                       |                   | 18               | White on lavender                      | COA & PatSA       | 1850    | 239 |
| " " (Blue rims top & base)                           | 5 3/4"-7 1/2"-11" | 6 (11")          | White on blue                          | COA & Pat SA      | 1850    | 240 |
| " " (Blue base)                                      |                   |                  | White on blue                          | Coat of Arms      |         | 241 |
|  |                   |                  |  |                   |         | 242 |
| Wisdom and Providence                                |                   |                  | White on blue                          |                   |         | 243 |
|  |                   |                  |  |                   |         | 244 |
| Battle of Acre (Sir Sydney Smith)                    |                   |                  | White on blue                          |                   |         | 245 |
| Gipsy Jug  |                   |                  | Blue on white                          |                   |         | 246 |
| Death of Able  | 9 3/4"            |                  | White on blue                          | COA & Pat SA      | 1853    | 247 |
|  |                   |                  |  |                   |         | 248 |
| Camel Jug (White rims top & Base)                    | 7 1/2"            | 24               | White on blue                          | COA & Pat SA      | 1854    | 249 |
|  |                   |                  |  |                   |         | 250 |
| Oriental Poppy                                       |                   |                  | White on blue                          |                   |         | 251 |
| Death of Able  | 9 1/2" (251)      | 12               | White on lavender<br>Lavender on white | COA & Pat         | 1854    | 252 |
| Ivy Leaf Design                                      | 5"-6 1/2"-8"      | 42(5")<br>12(8") | White on blue                          | COA & Pat SA      | 1854    | 253 |
| Bacchanalian Cherubs                                 | 4 1/2"-5"         |                  | White on blue                          | COA & Pat SA      | 1854    | 254 |
| Ivy Leaf Design                                      | 7 1/4"            | 24               | Lavender on white                      | COA & Pat SA      | 1854    | 255 |
| " " "  | 7 1/4"            | 24               | White on blue &<br>White on lavender   | COA & Pat SA      | 1854    | 256 |
| " " "  | 7 1/2"            | 12               | White on brown                         | COA & Pat SA      | 1854    | 257 |
| Death of Able  | 8 1/2"            | 24               | White on brown                         | COA & Pat SA      | 1850    | 258 |
| Camel Jug - with lid - White rims top & B            | 7 3/4"            | 18               | White on Br h7 1/2"                    | COA & Pat SA      | 1850    | 259 |
|  |                   |                  |  |                   |         | 260 |
| Oriental Poppy                                       |                   |                  | White on blue                          |                   |         | 261 |
|  |                   |                  |  |                   |         |     |
| THE FOLLOWING HAVE NO NUMBERS BUT ARE KNOWN EXAMPLES |                   |                  |  |                   |         |     |
| Arabic Jug   |                   |                  | White Only                             | Titled Arabic     | 1840/41 | ?   |
| Gipsy Jug  |                   | 36               | White Only                             |                   | 1842    | ?   |
| " "  |                   | 18               | Drab                                   | COA               | 1842    | ?   |
| Hexagonal Scrolls and Lace Panels                    |                   |                  |  |                   | 1846    | ?   |
| Distin Family of Saxe Horn Players                   | 9 1/4"            | 1                | White Only                             |                   | 1847    | ?   |
| Naomi & Her Daughters-in-Law + Lid                   |                   |                  | White Only                             | Diamond Reg       | 1847    | ?   |
| Camel Jug  |                   |                  | White                                  | Coat of Arms      | 1854    | ?   |
| Poppies & Corn/Barley                                | 7 3/4"            |                  | Blue Only + lid                        |                   | 1850    | ?   |
| Ivy Leaf on Tree Trunk                               | 6 1/4"            |                  | Lavender Ground                        | COA + Patent      |         | ?   |
| Ivy Leaf design                                      | 5 1/2"            | 36               | Cream                                  | COA + diamond Reg |         |     |

#### NB

First recognised factory hand painted number for jugs is 100, the last recorded factory number is 261. It is believed that a number would be allocated to a design, shape, and size – however as can be seen a specific design/model could be revisited at a later date to cover the use of a different colour or to add a metal lid. In addition it can be seen that different sizes appear to have an impressed number added to the back stamp.

Also it should be noted that I believe back stamps and even numbering could be a little hit and miss so that any guide could not be one hundred percent infallible. This also applies to the use of "Patent" marks and the differing Alcock marks.

In this guide I could stand accused of being purist. Being aware that following the end of production by the Alcocks there were jugs continuing to be produced by James Duke and later reproductions by J.S.Hill with the JSH mark. However being a purist to me the list hinges on the title of the list. This to me does not include following potters or indeed other products than jugs.

#### ACKNOWLEDGEMENTS.

I would like to acknowledge the valuable information sourced from Dick Henrywood and other authors, members of the NCS and in particular Mr J Hodges a collector who has furnished a plethora of specialist knowledge. This has caused a complete overhaul, revision, extension and redesign of this page. DGA

#### NUMBERING AND FRACTIONAL NUMBERING.

Over 35 years of very many changes of patterns a great quantity of pattern numbers were used where applied !

Fractional numbers used on tea wares (other than miniatures) 1/over three figures and 1/over four figures was adopted. 5/over was never used as Ridgeway used it in the 1840s. This system was also used on vases and other decorative ornaments.

1/101 Dated June 1843 2/ 1845

3/ 1847 4/ 1850 Highest number recorded 4/2699

