

British Ceramics Lockdown quiz 2020: ANSWERS & SCORES

A People and personalities		Total section score 13
1	Globe Tavern, Fleet St, London (Miles Mason & the China Club)	1
2	Leeds Pottery; the Senior Family used the Leeds Pottery title from the 1890s	1
3	Nicholas Sprimont of Chelsea Porcelain factory, formerly a silversmith	1
4	Maker James Morley of Nottingham was accused of patent infringement by John Dwight in the early 1690s	2
5	Pomona Inn site, Newcastle-under-Lyme; Samuel Bell and/or William Steers	2
6	Charles Bagnall; the New Hall porcelain-making partnership members listed in Simeon Shaw's <i>History of the Staffordshire Potteries</i> , 1829	2
7	Marc Louis (or Louis Marc) Emmanuel Solon (1835-1913), who signed some of his work MILES	1
8	Lancaster Potworks	1
9	Miles Mason's; Lesage and Ann Ruth Mason eloped to Gretna Green in 1799 and were re-married in London in 1801	1
10	Rear Admiral Sir William Edward Parry, eg printed 'Arctic Scenery' series	1
B Inventions		Total section score 12
11	Henry and Sealy Fourdrinier; a continuous rolling machine for paper making	1
12	Josiah Wedgwood; a pyrometer for measuring heat/temperature of kiln firing	1
13	Richard Prosser (1804-54); dust-pressing tiles at Herbert Minton's factory, followed by many other tile makers who made use of the technology	2
14	John Turner	1
15	1784; name and principle of the mechanism of a raw materials grinding engine installed at Wedgwood's Etruria works	1
16	Conrad Dressler; for 'tunnel' ovens, leading to the end of coal-fired kilns with their distinctive bottle-shaped structures	1
17	William Cookworthy	1
18	When it's the gearing system for an engine-turning lathe, used to make decorative bands, diced patterns and to give a precise, smooth finish	1
19	William Wainwright Potts, in business with William Machin at the Waterloo Pottery, Burslem	2
20	John Hancock, who possibly saw it described in an English translation in the <i>Philosophical Magazine</i> 1803/4 of a paper in German by M H Klaproth	1
C Literature		Total section score 11
21	Mrs Tulliver, the miller's wife in George Eliot's <i>The Mill on the Floss</i>	1
22	J B Priestly, <i>English Journey</i> , 1934	1
23	Geoffrey Godden, whose <i>Beginners' Guide to Bowls</i> , 1988, outsold many of his other works	1
24	Frank Falkner, in the acknowledgements for his book <i>The Wood Family of Burslem</i>	2
25	Dr Pococke's <i>Travels Through England</i> , 1750	1

26	Ferrybridge Pottery, Yorks; the title of a transfer-printed pattern, possibly alluding to 'Lintin' on the Pearl River delta	1
27	National Museums Wales/Angueddfa Cymru; painted illustrations on a Cambrian Pottery pearlware supper service	1
28	James Boswell's <i>Life of Samuel Johnson</i> , 1791; an observation thought to have contributed to the development of bone china	1
29	Grayson Perry	1
30	Dorothea, sculpted by John Bell	1
D Pots		Total section score 13
31	Ozzy the Owl slipware jug and cover, now at the Potteries Museum & Art Gallery	1
32	Burghley House; the 'Buckingham' jars, Cavendish family property formerly at Chatsworth.	1
33	Hornsea Pottery, Yorkshire and Lancaster; Queensbury-Hunt design partnership tableware pattern awarded a Design Council award in 1975	2
34	Chinese porcelain, painted <i>famille rose</i> decoration of the 'Hong's' of Canton, late 18 th C, Nostell Priory, a National Trust property near Wakefield	2
35	Lady Charlotte Guest, later Schreiber, whose collections are at the V&A	2
36	The Willow pattern and several variations; they were based on imported Chinese patterns which became known as Two Birds or Mandarin. The first published English version of the story appears to have been in <i>The Family Friend</i> , 1849	1
37	Susie Cooper	1
38	Isleworth porcelain factory, Middlesex, formerly attributed to Liverpool incorrectly; once in the collection of Geoffrey Godden	1
39	Lucie Rie	1
40	Various; this is explained in a pamphlet of 1804 'The Ruin of Potters and the Way to Avoid it...' The standard 'count' of 1 pint jugs is 12 to the dozen; if they contain less than 1 pint, the quantity is increased, if more, decreased. Unscrupulous manufacturers could change the wages of their workers by altering the 'count' of each dozen, hence the 'ruin' of potters. A dozen could also be the number of items which fitted on a standard ware board- the way that pots were carried around the factory.	1
E Pictures		Total section score 15
41	Tesco Extra, Hanley, Stoke-on-Trent; GL Ashworth & Bros, Mason's Ironstone factory. <i>Picture credit: Raven Mason Collection</i>	1
42	Gladstone China, Longton, from a watercolour by R G Haggard. <i>Mug available for sale at the Gladstone Pottery Museum Shop</i>	1
43	Charlestown, Cornwall; china clay	2
44	Temple Newsam, Leeds; <i>Solitude is my choice</i> , painted creamware teapot. <i>Picture credit: Leeds Art Galleries & Museums</i>	1
45	Charles Lynam: Tiles factories Craven Dunill, Jackfield, Shropshire; Minton Hollins, Stoke-on Trent. <i>Picture credit: Potteries.org</i>	3
46	Bernard Moore (1850–1935), potter & chemist, portrait by OHJ Birley, Potteries Museum & Art Gallery. <i>Picture credit: Potteries Museum & Art Gallery</i>	1
47	Printing ceramics by offset method using a silicone pad; Murray Curvex machine. <i>Picture credit: R. Copeland</i>	2
48	<i>The Ladies Amusement</i> , published by Robert Sayer 1762, plate 62	1

49	Samuel Malkin, Burslem; 'S M/ Wee Three Logerheads'. The third loggerhead, or fool, is you, the viewer! <i>Picture credit: Fitzwilliam Museum, Cambridge</i>	1
50	Minton pattern designs by Reginald G Haggard, 1930s. <i>Picture credit: NCS and the Potteries Museum & Art Gallery</i>	2
F Unfortunate occurrences		Total section score 12
51	Fitzwilliam Museum, Cambridge, January 2006; a visitor alleged that he tripped and accidentally smashed a group of vases on a staircase window ledge. His friend happened to be recording the scene at the time.	1
52	Unfortunate Hector Sutherland Munro was attacked and killed whilst tiger hunting in 1792. The event appeared in prints and pottery.	1
53	William De Morgan; after a successful career in the Arts & Crafts period as an experimental potter and tile-maker, he turned novelist.	1
54	Theophilus Smith, pottery manufacturer	1
55	The alleged faker was Guy Davies; he was acquitted, but the pots have never since been considered innocent!	1
56	Spike Milligan, who was a prolific writer of letters of complaint	1
57	John Wood, of the Wood family of potters known best for figure-making	1
58	Coalport China Works on the banks of the River Severn, now part of Ironbridge Gorge Museum Trust	1
59	Either: Captain James Smith of the Titanic was from Staffordshire, or: the Titanic Brewery, Staffordshire is named after this connection	1
60	Paul Scott's 'Cumbrian Blues', Fukushima No. 8, acquired by Aberystwyth University Ceramic Collection in 2018, commemorates the Japanese earthquake and tsunami, followed by a nuclear reactor disaster.	3
	GRAND TOTAL	76

How did you score?

- 1-25** Not bad but keep up with your reading and research. You need to attend more lectures, NCS meetings, summer school &/or winter weekend.
- 26-39** Better, but suggests you have a narrow focus of interest. You can widen this by attending more lectures, NCS meetings, summer school &/or winter weekend, and keeping up your reading and research.
- 40-49** Pretty good. Have you thought of doing a member's paper for an NCS meeting, summer school &/or winter weekend, or offering an item for a newsletter, e-news or website?
- 50-59** Very good. Have you thought of writing a paper for the NCS Journal, a book or lecture presentation?
- 60+** Excellent. You should join the NCS committee and share your knowledge widely! Do you want to set a quiz for next year?

We hope that you have enjoyed our quiz and learned something new along the way.

If you have, please think about:

Joining the **Northern Ceramic Society**: www.northernceramicsociety.org/

Visiting the **Raven Mason Collection** and website:

www.keele.ac.uk/discover/artskeele/whatson/ravenmason/

Joining the **Friends of the Potteries Museums**: www.stokemuseums.org.uk/pmag/support-us/museum-friends/

All these organisations are registered charities which support learning, heritage and culture related to the history of ceramics and the ceramics industry.

Disclaimer: the E-News webmaster did not compile the quiz or its answers and takes absolutely no responsibility for the questions or answers!