## SAMUEL ALCOCK - IMPRESSED NUMBERS ON ANIMAL FIGURES.

| NO. | DESCRIPTION | SIZE (ins) | DATE |
| :---: | :---: | :---: | :---: |
| 1 | Recumbent King Charles Spaniel (Brown patches) on oval_mound | H. 3, L. 2 | 1835 |
| 2 | Cat $\&$ Kitten group on scrolled oval mound | H. $2^{1 / 2}$ | 1835/50 |
| 3 | Cat seated on scrolled base | H. $2^{1 / 4}$ | 1835/50 |
| 4 | Cat seated on octagonal leaf moulded mound | H. $15 / 8$ | 1835/50 |
| 6/9 | Tortoiseshell Cat recumbent on oval base | L. $2^{3 / 4}$ | 1830/45 |
| 9/6 | Pr. Sheep on craggy mound | L. $33 / 4$ | 1830/45 |
| 7 | Pr. Unclipped Sheep on rocky mound | L. $31 / 2 \& 21 / 2$ | 1830/45 |
| 8 | Ram (Grey Horns) and Ewe on white rocky mound | L. $31 / 2$ | 1840/45 |
| 13 | Recumbent black \& white Pointer/Setter on rectangular scrolled base | L. 5 | 1835/50 |
| 16/91 | Mouse eating cheese on a mound | L. $2^{1 / 4}$ | 1830/45 |
| 18/81 | Recumbent King Charles Spaniel with black \& white patches on rectangular base | L. 3 | 1830/45 |
| 22 | Standing Poodle holding filled with moss on rocky base | H. $2^{3 / 4}$ | 1835/40 |
| 25 | Recumbent King Charles Spaniel with black patches on rectangular base | L. $21 / 4$ | 1835/50 |
| 28 | Recumbent Sheep on rocky Base | H. $2^{11 / 4}$ L. $2^{1 / 2}$ | 1834 |
| 34 | Recumbent Stag and Hind (Pr) Standing in front of leafy tree on mound | H. 5 |  |
| 36 | Pr. Poodles one holding bone with their hind quarters raised on scrolled mound | L. $31 / 4$ | 1830/45 |
| 38 | Hind recumbent in front of leafy tree 2 sizes made |  |  |
| 55 | Two Chained Greyhounds on Tasselled cushion - Also in parian | L. $71 / 4$ | 1850/70 |
| 63/36 | Caricature Clothed Female Cat pushing wheelbarrow with M\&F clothed child | L. $51 / 2$ | 1840/50 |
| 86/98 | Pr. Recumbent Sheep on mounds | L. $2^{3 / 4}$ | 1830/45 |
| 90 | Pr. Standing sheep on oval mound | L. $31 / 4$ | 1830/45 |
| 93 | Recumbent Greyhound on oval mound | L. $41 / 4$ | 1835/50 |
| 94 | Miniature Tortoiseshell Cat sitting on high octagonal mound | H. $15 / 8$ | 1835/40 |
| 95 | Pr. Poodles recumbent both holding bones with raised rears on rectangular rocky base | L. $4^{1 / 4}$ | 1835/40 |
| 108 | Trotting Liver and White Pointer supported by tree trunk on oval rocky base | L. $61 / 4$ | 1840/50 |
|  | Pr. to above Pointing Black and white Pointer same base | L. $61 / 4$ | 1840/50 |
| 115 | Recumbent Dalmatian on rocky base | W. 4 | 1845 |
| 117 | Monkey Band 3 members all seated in costume, trumpeter, cellist \& Cymbal player |  |  |
| 118/252 | Seated Hounds white with grey markings on mound | L. $3^{1 / 2}$ | 1840/50 |
| 119 | King Charles Spaniel brown patches seated on octagonal scrolled base | H. $13 / 4$ | 1835/50 |
| 120 | Monkey in costume seated at writing desk which is modelled as ink well |  |  |
| 121 | Pr. King Charles Spaniels with brown patches on mounds. (Free standing model un-numbered) | H. 5L. 4 |  |
| 122 | Swan-Gilded highlights (Feathers, beak etc) Green blue mound | H. $3^{11 / 4}$, L. $4^{3 / 4}$ |  |
| 125 | Seated King Charles Spaniel with brown patches on mound (Poss. 183) | H. 3 | 1830/45 |

Rabbits playing on grassy mound in front of hollow tree trunks
H. $41 / 2$

1830/45
Dalmatian emerging from Kennel with moss around opening
H. $21 / 4$

Sheep \& Lamb in front of tree
Pr. King Charles Spaniels with brown or black patches seated on oval mound H. 3, L. 31/8 1830/45 Wolf Dog standing on high rocky base
$\begin{array}{ll}\text { H. } 6 & \\ \text { L. } 31 / 2 & 1840 / 50\end{array}$
Pr. Greyhounds with black patches on rectangular scrolled base

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King Charles Spaniel Bitch seated with 2 puppies on hind legs
Standing human figure with Newfoundland
Pr. Recumbent Leopards Yellow with black rosette spots one eating meat on rocky mound
Cat playing with seated Poodle on mound
Unclipped Poodle standing on oval mound
Recumbent Poodle on yellow oval rocky mound
Pr. Wolf Dogs with brown markings seated on high mound
Reclining Cow on oval rocky base
Pug confronting cat with arched back on yellow steps flat rectangular base
Pr. Mastiffs one with tongue out recumbent on rocky dark base
Pr. Stags Oval white base Brown/Grey Antlers
Pr. Dalmatians sitting on base
Seated Persian Greyhound/Saluki white with grey markings on rocky base
Begging Poodle wearing dunces cap on round craggy base
Pr. White Poodles seated on pale oval bases
Pr. recumbent poodles on rocky pale yellow oval base with duck under front paws
Poodle clambering to eat from bowl modelled as pen holder
Begging Spaniel with Black Hat on mound
Poodle and Puppy Lying on green cushion with tassels
$\begin{array}{lll}\text { Caricature Cat in gown and bonnet standing upright holding upright kitten in gown } & \text { H. } 5 & \text { 1840/50 }\end{array}$
Pug and King Charles Spaniel seated on scrolled mound
Poodle biting front leg of sheep on rocky oval base
As Pr. To 63/363 Caricature Male Cat wheeling barrow filled with flowers (Inkwell)
Large Biscuit Greyhound recumbent on glazed rectangular base with the name "Echo" on the front of the base - Full factory mark underneath
H. $71 / 2$

| L. $31 / 2$ | $1840 / 50$ |
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| H. $31 / 2$ | $1830 / 45$ |

L. $31 / 4 \quad 1840 / 50$
L. $31 / 2 \quad 1840 / 50$
H. $4 \quad 1840 / 50$
H. $31 / 4$, W. 41845
H. $2^{11 / 4} \quad 1840 / 50$
L. $51 / 2 \quad 1830 / 45$
H. $41 / 2$, L. $3^{3 / 4}$
H. $23 / 4 \quad 1830 / 45$
H. $31 / 2 \quad 1830 / 45$
H. $4 \quad 1840 / 50$
H. $31 / 2$, L. $3^{1 / 2} \quad 1840 / 50$
H. $2^{112}$, L. $31133, \quad 1845 / 50$
W. $13 / 4$
L. 4
H. $41 / 2$
L. $41 / 4$
H. $5 \quad 1840 / 50$
L. $3^{1 / 4} \quad 1840 / 50$
H. $13 / 4$, L. $33 / 4 \quad 1840 / 50$
L. $5 \quad 1840 / 50$
L. $81 / 4$

1835/50

The bases of the figures may be left white or enamelled in one of a number of popular colours. Impressed numbers were used by Samuel Alcock only on animals, these are a little hit and miss as can be seen in the "Reversible Numbers" e.g. 16/91, 86/98. Also 311 used for 2 diverse products. Errors can happen and as usual in the Staffordshire Potteries if it sold well, other potters would latch onto and copy it, as indeed Samuel Alcock purloined designs from his competitors. David G Alcock 2016

